

SHE SHOOTS TO CONQUER NEWS: JULY 3, 2005

Dearest friends, family and supporters,

The first half of 2005 has been fraught with excitement and loads of work!

As most of you know, I have made the official transition to film this year, after over ten years in the Opera, with the completion of my first short film, **Ménage à trois** (the story of a boy... a girl... and her cell phone.) Which, I am delighted to report, has been selected for the **Long Island International Film Expo**, to be shown on **Saturday, July 16, 2005 at 7:00 pm** at the **Bellmore Movies, Bellmore, Long Island**. ([www.longislandfilm.com](http://www.longislandfilm.com)) It is the first, in what I anticipate to be a healthy life, on the film festival circuit this season. I'm especially delighted that our first fest is close to home! So if you're in the New York/Long Island area, I'd love to have you celebrate with us in our festival audience on the 16th.

**Ménage à trois** had it's New York City premiere at the Pioneer Theatre on April 26th, in a shorts series sponsored by CineWomen New York ([www.cinewomenny.org](http://www.cinewomenny.org)), to a sold-out crowd and we hope for equally good attendance as we come to a theatre near you in the Fall!

Yes, I said the Fall... the summer, while big news for the blockbuster movies (and I do recommend Batman Begins) is actually a down time for most film festivals, Late Winter, Spring and Autumn seem to be when the bulk of them crop up, so it's a coup to be included in the tight selection of the few summer fests out there!

So while I await to rev up for the Fall Film Festivals, I have been kept extremely busy with my many other projects.

I returned to **Boston Lyric Opera** to help remount Opera Theatre of St. Louis' production of **FLIGHT**, an opera I worked on in St. Louis, during the summer of 2003. It was a completely wonderful experience to return to the opera, after the rigors of filmmaking, and I really learned to appreciate the extreme differences and similarities of each unique art form. I have to say – I'm torn between the two, and love each one for the challenges and creativity they bring into the world.

Which is what makes my filmmaking aim so special. My next project, like **Ménage à trois**, which was inspired by Gian-Carlo Menotti's charming one-act opera, *The Telephone*, is a full-length feature film adaptation of another opera – Mozart's *Così fan tutte*, dubbed **Trial and Error**. It is updated to present-day Manhattan and wagers on modern women's fidelity in today's post-feminist age. I have submitted it for consideration in several, elite screenwriting competitions and fellowships, and am excited to hear more news regarding those in the Fall.

In the meantime, I am in the middle of another feature script, a period piece this time, set in Seville, 1787, with the visual inspiration of renowned Spanish artist, Francisco Goya. It is a much darker subject and poses an entirely new set of challenges. But I'm reveling in the language, the history, the art and the drama of the piece: rape, murder, illicit seduction, vengeance and if you can believe it – comedy!

And still, there's another script waiting to be written after this one is completed. So needless to say, my days are full and my nights are kept equally as busy with so many fun things a Manhattan summer has to offer – concerts in Central Park, dancing under the moonlight at Lincoln Center, bars, shopping, beaching it in the Hamptons/Jersey Shore, outdoor films in Bryant Park – you name it, I'm making an effort to be there!

I wish you fantastic fireworks and juicy burgers for your 4th of July celebration and invite you to check out [www.sheshootstoconquer.com](http://www.sheshootstoconquer.com) frequently for updates on the film's progress.

My very best,  
~Kimberly